

Courante

from Suite No. 4 for Violoncello Solo

Johann Sebastian Bach
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4

8

12

17

22

27

32

The musical score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of 32 measures. The notation includes eighth notes, sixteenth notes, and triplets. Trills are indicated by a 'tr' symbol above the notes in measures 22 and 27. Dashed lines are used to group certain notes, particularly in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, and 33. The piece ends with a double bar line and repeat dots in measure 32.

38

Musical notation for measure 38, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes in the middle.

43

Exercise 43 is a bass clef piece in D major. It consists of 12 measures. The notation includes eighth notes, quarter notes, and triplets. The exercise is divided into four groups of three measures each, indicated by dashed circles. The first group (measures 1-3) starts with a quarter note D4, followed by an eighth note G4, and then a triplet of eighth notes (F#4, E4, D4). The second group (measures 4-6) starts with a quarter note C#4, followed by an eighth note B3, and then a triplet of eighth notes (A3, G3, F#3). The third group (measures 7-9) starts with a quarter note E4, followed by an eighth note D4, and then a triplet of eighth notes (C#4, B3, A3). The fourth group (measures 10-12) starts with a quarter note G4, followed by an eighth note F#4, and then a triplet of eighth notes (E4, D4, C#4). The exercise ends with a quarter note D4.

46

46

46

49

49

52

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56

56

61

Musical score for Exercise 61, bass clef, key of D major. The piece consists of 61 measures. The notation includes eighth and sixteenth notes, triplets, and a trill. A dashed circle highlights a specific group of notes in the middle of the piece.