

Alla Hornpipe

from Water Music

George Frideric Handel
arranged by Evan Halloin

The musical score is arranged in two systems. The first system consists of six staves labeled Bass 1 through Bass 6. Bass 1 and Bass 2 are in treble clef, while Bass 3 through Bass 6 are in bass clef. All staves have a key signature of one sharp (F#) and a time signature of 3/4. The music begins with a forte (*f*) dynamic. Bass 1 and Bass 2 include trills (*tr*) on the first measure. Various staves feature accents (*V*) and slurs. The second system consists of six staves numbered 1 through 6. Staves 1 and 2 are in treble clef, while staves 3 through 6 are in bass clef. The key signature and time signature remain consistent. This system continues the musical themes, with staves 1 and 2 featuring trills and accents. The score concludes with a final measure on staff 6.

11

1

2

3

4

5

6

mf

mf

mf

mf

mf

mf

Detailed description: This block contains the musical notation for measures 11 through 15. The music is written for six staves. Measures 11-15 show various musical patterns. Dynamics include *mf* (mezzo-forte) in measures 11, 12, 13, 14, and 15. Accents (V) are present in measures 12, 13, 14, and 15. The key signature is one sharp (F#).

16

1

2

3

4

5

6

f

f

f

f

f

f

mf

mf

f

f

Detailed description: This block contains the musical notation for measures 16 through 20. The music is written for six staves. Measures 16-20 show various musical patterns. Dynamics include *f* (forte) in measures 16, 17, 18, 19, and 20, and *mf* (mezzo-forte) in measures 18 and 20. Accents (V) are present in measures 16, 17, 18, 19, and 20. The key signature is one sharp (F#).

21

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

26

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

31

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

Handel - Hornpipe, measures 31-35. The score is for six parts (1-6). Measures 31-35 show various musical notations including treble and bass clefs, key signature of one sharp (F#), and dynamic markings like 'f' (forte). Trills (tr) and accents (V) are present in measures 33 and 34. The music is in 2/4 time.

36

1 *rit.* *tr*

2 *tr*

3

4

5

6

Handel - Hornpipe, measures 36-40. The score is for six parts (1-6). Measures 36-40 show various musical notations including treble and bass clefs, key signature of one sharp (F#), and dynamic markings like 'rit.' (ritardando). Trills (tr) and accents (V) are present in measures 36 and 37. The music is in 2/4 time.

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Bass 1

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line and consists of 35 measures. It features various musical notations including treble clef, key signature of one sharp (F#), time signature of 2/4, and dynamic markings like *f* (forte). The melody includes trills, slurs, and rests. The piece ends with a repeat sign.

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Bass 2

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The musical score for Bass 2 of "Alla Hornpipe" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of eight staves of music, each containing various musical notations including notes, rests, trills, and dynamic markings.

Staff 1: Measures 1-4. Measure 1 starts with a forte (*f*) dynamic. Measure 2 contains a trill (*tr*). Measures 3 and 4 feature accents (*V*).

Staff 2: Measures 5-8. Measure 5 is marked with a 5. Measures 6, 7, and 8 contain accents (*V*).

Staff 3: Measures 9-16. Measure 9 contains a trill (*tr*). Measure 10 has an accent (*V*). Measure 11 is a whole rest. Measure 12 is a triplet of eighth notes, marked with a 3. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measure 16 has an accent (*V*).

Staff 4: Measures 17-20. Measure 17 has an accent (*V*). Measure 18 is marked with a forte (*f*) dynamic. Measures 19 and 20 contain accents (*V*).

Staff 5: Measures 21-24. Measure 21 is marked with a forte (*f*) dynamic. Measures 22 and 23 contain accents (*V*).

Staff 6: Measures 25-29. Measure 25 contains a mezzo-forte (*mf*) dynamic. Measures 26 and 27 contain accents (*V*).

Staff 7: Measures 30-34. Measure 30 is marked with a forte (*f*) dynamic. Measures 31 and 32 contain accents (*V*). Measure 33 contains a trill (*tr*). Measure 34 has an accent (*V*).

Staff 8: Measures 35-38. Measure 35 is marked with a forte (*f*) dynamic. Measures 36 and 37 contain accents (*V*). Measure 38 is marked with a trill (*tr*). Measure 39 is marked with a *rit.* (ritardando) and contains a trill (*tr*).

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Bass 3

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1 *f*

5 *f*

9 *mf*

14 *f* *mf*

21 *f*

26 *mf*

31 *f*

35 *rit.*

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Bass 4

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1 *f*

5 *V*

9 *V* *mf* 3

16 *f*

20 *f*

25 *mf*

30 *f*

35 *rit.*

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Bass 5

5

10

15

22

26

31

35

f

mf

f

mf

f

mf

f

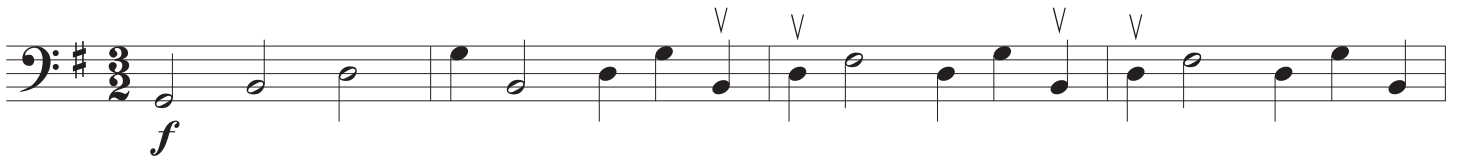
rit.

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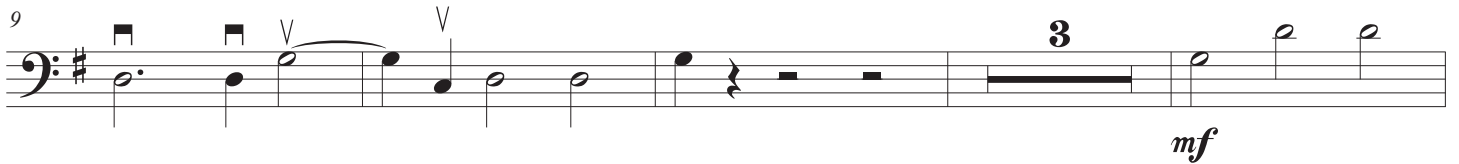
Bass 6



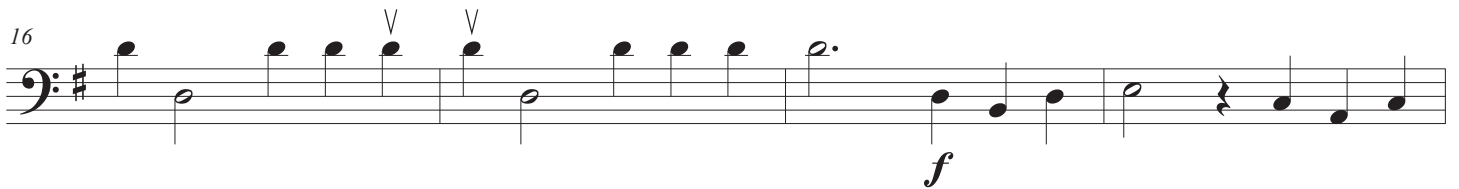
5



9



16



20



25



32



36

