

"Surprise"

abridged version of Mvt. II from Symphony No. 94

Franz Joseph Haydn

arranged by Evan Halloin
for violin, viola, cello, and bass

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Violin

Viola

Cello

Bass

p

This block contains the first system of the musical score, measures 1 through 8. It features four staves: Violin (treble clef), Viola (alto clef), Cello (bass clef), and Bass (bass clef). The time signature is 2/4. The key signature has one sharp (F#). The first six measures are marked with a piano (*p*) dynamic. In measures 7 and 8, the strings play a half-note chord (F# and C) while the Violin and Viola play a half-note melody (F# and C). The system concludes with a repeat sign.

9

pp

pizz.

pp

pizz.

pp

pizz.

pp

ff arco

ff arco

ff arco

ff

This block contains the second system of the musical score, measures 9 through 16. It features the same four staves as the first system. Measures 9-15 are marked with a pianissimo (*pp*) dynamic and include a pizzicato (*pizz.*) instruction for the strings. In measure 16, the strings play a half-note chord (F# and C) while the Violin and Viola play a half-note melody (F# and C). The system concludes with a repeat sign.

"Surprise"

Section A, measures 1-24. The score is written for four staves (Treble, Alto, Bass, and Bass). The key signature has one sharp (F#). The tempo is marked *p* (piano). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line is particularly active, with many sixteenth notes and rests.

Section A, measures 25-32. The score continues with the same four staves. The tempo remains *p*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line is particularly active, with many sixteenth notes and rests.

Section B, measures 1-8. The score is written for four staves (Treble, Alto, Bass, and Bass). The key signature has one sharp (F#). The tempo is marked *f* (forte). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line is particularly active, with many sixteenth notes and rests. The section ends with a double bar line.

41

p

p

p

p

47

C

ff

ff

ff

ff

pp

pp

pp

pp

ff

54

D

f

f

f

f

f

f

f

"Surprise"

59

Measures 59-62 of the musical score. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature is B-flat major (two flats). Measure 59 starts with a whole note G2 in the Bass staff and a whole rest in the other three staves. Measures 60-62 feature a complex texture with rapid sixteenth-note runs in the Treble and Alto staves, and a steady eighth-note bass line in the Bass staves. The word "cresc." appears above the Treble staff in measures 60, 61, and 62, indicating a crescendo.

63

Measures 63-66 of the musical score. The score continues with the same four-staff arrangement. Measures 63-64 show a continuation of the textures from the previous system. Measures 65-66 are marked with a forte dynamic (**ff**) and feature more intense sixteenth-note passages in the upper staves, while the bass line remains active. The word "ff" is written above the Treble staff in measures 65 and 66.

67

Measures 67-70 of the musical score. Measures 67-69 continue the musical themes. Measure 70 is marked with a piano dynamic (**p**) and features a significant change in texture, with the upper staves playing a more melodic line and the bass line becoming more prominent. The word "p" is written above the Treble staff in measure 70.

"Surprise"

72

E

ff

6

6

78

6

p dolce

f

6

6

p dolce

f

p dolce

f

84

pp

ff

pp

ff

pp

ff

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Violin

Violin score for "Surprise" by Franz Joseph Haydn, arranged by Evan Halloin. The score is in 2/4 time and consists of seven staves of music. It includes dynamic markings (p, pp, ff, f), articulation (accents, slurs), and section markers (A, B, C, D).

Staff 1: *p*

Staff 2: *pp* (measure 9), *ff* (measure 16)

Staff 3: *p*

Staff 4: *f* (measure 31), *p* (measure 35)

Staff 5: *p* (measure 38)

Staff 6: *ff* (measure 44)

Staff 7: *pp* (measure 51), *f* (measure 54)

Section markers: A (measure 10), B (measure 31), C (measure 44), D (measure 51)

59

cresc.

64

ff

68

p

73

ff

E

6

6

6

79

p dolce

f

85

pp

ff

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Viola

The musical score is written for Viola in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into measures with measure numbers 9, 19, 27, 36, 43, 51, and 58. Dynamics include *p*, *pp*, *ff*, *f*, and *cresc.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Rehearsal marks A, B, C, and D are placed above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing slurs and accents.

9 *p*

9 *pizz.* *pp* *ff* *p* *arco* A

19

27 B *f* *p*

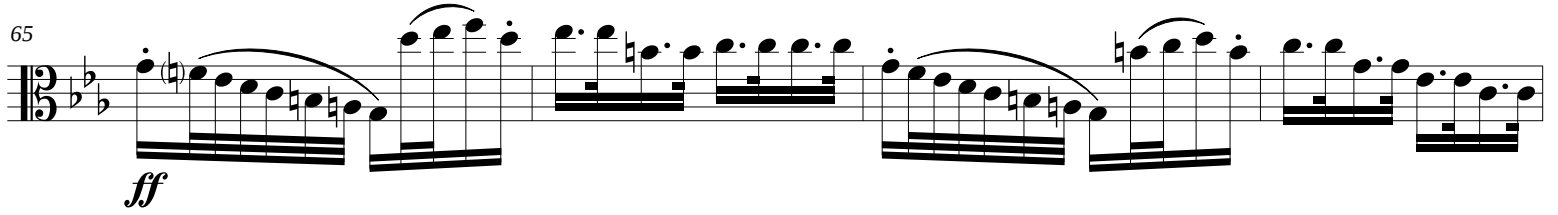
36 *f* *p* *p*

43 C *ff*

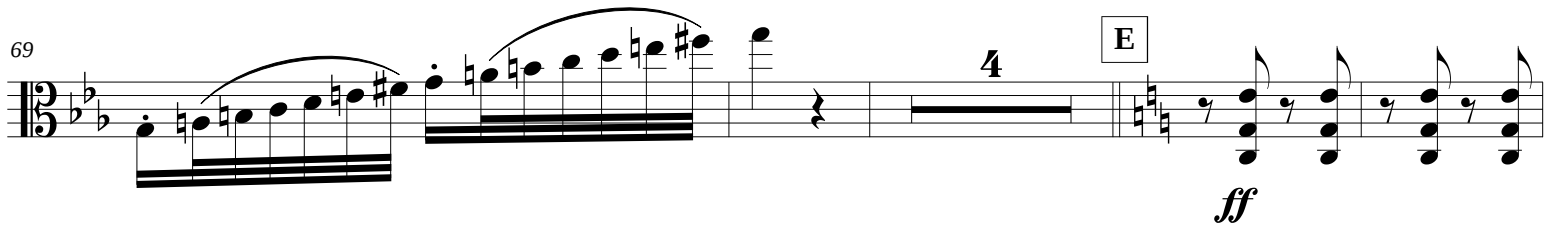
51 *pp*

58 D *f* *cresc.*

65



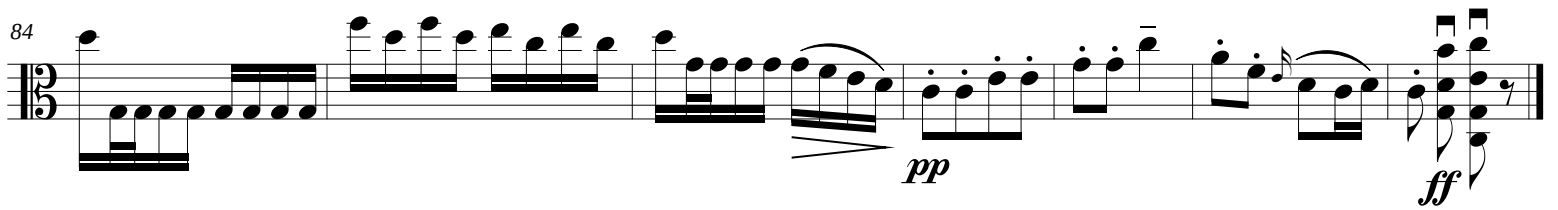
69



77



84



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Cello

The musical score for the Cello part of "Surprise" is written in 2/4 time. It begins with a *p* dynamic and a *pizz.* instruction. The score includes several measures of music with various dynamics and articulations. Key features include:

- Measure 13: *ff* dynamic, *arco* instruction, and a boxed section labeled **A**.
- Measure 23: *p* dynamic, a boxed section labeled **B**, and a *f* dynamic.
- Measure 35: *p* dynamic, *f* dynamic, and a boxed section labeled **C**.
- Measure 44: *ff* dynamic, a boxed section labeled **D**, and a *f* dynamic.
- Measure 53: *pp* dynamic, a boxed section labeled **E**, and a *f* dynamic.
- Measure 61: *cresc.* instruction, *ff* dynamic, and a *f* dynamic.
- Measure 67: *ff* dynamic, a *4* measure rest, and a *f* dynamic.
- Measure 75: *ff* dynamic, *p dolce* dynamic, and a *f* dynamic.
- Measure 84: *pp* dynamic, a *ff* dynamic, and a *ff* dynamic.

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Bass

11 *p* *pp* pizz. *ff* *p* arco **A**

22 **B** *f* *p* *f* *p* *p*

45 **C** *ff* *pp*

55 **D** *f* *cresc.*

65 *ff*

69 **E** 4 *ff*

79 *p dolce* *f* 2 *pp* *ff*

"Surprise"

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for violin, viola (violin II), cello, and bass

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Violin II from Viola

1 *p*

9 *pp* pizz. *ff* *p* arco **A**

19

27 *f* *p* **B**

36 *f* *p* *p* **C**

43 *ff*

51 *pp*

D *f* *cresc.*

"Surprise"

2

65

ff

Musical staff 65-68: Treble clef, key signature of two flats. Measures 65-68 feature a continuous sixteenth-note melody with a forte (ff) dynamic marking.

69

4

E

ff

Musical staff 69-76: Treble clef, key signature of two flats. Measures 69-72 contain a sixteenth-note melody. Measure 73 has a whole rest. Measure 74 has a whole note chord marked with a '4' above it. Measure 75 has a whole note chord marked with an 'E' in a box. Measure 76 has a half note chord. A forte (ff) dynamic marking is present at the end of the staff.

77

6

6

6

6

p dolce

f

Musical staff 77-83: Treble clef, key signature of two flats. Measures 77-80 feature a sixteenth-note melody with a '6' above it. Measures 81-83 feature a sixteenth-note melody with a '6' above it. A piano (p) dolce dynamic marking is present in measure 81, and a forte (f) dynamic marking is present in measure 83.

84

pp

ff

Musical staff 84-90: Treble clef, key signature of two flats. Measures 84-87 feature a sixteenth-note melody. Measures 88-90 feature a sixteenth-note melody. A piano (pp) dynamic marking is present in measure 88, and a forte (ff) dynamic marking is present in measure 90.